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Tin Foil Stereo Evolution Phonograph

From Tin Foil to Stereo: Evolution of the Phonograph [Oliver Read, Walter L. Welch] on Amazon.com. *FREE* shipping on qualifying offers. From Tin Foil to Stereo: Evolution of the Phonograph

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From tin foil to stereo: Evolution of the phonograph: Read ...

From tin foil to stereo: Evolution of the phonograph, Hardcover – January 1, 1959 by Oliver Read (Author)

From tin foil to stereo: Evolution of the phonograph ...

From Tinfoil to Stereo, the fundamental reference book of sound recording history, was last available in print in the late 1970s. It described the development of sound recording from early experiments that led to the invention of the tinfoil cylinder phonograph by Thomas Alva Edison in 1877 (patented on February 19, 1878) to the development of stereo technology in the mid-1950s.

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Edison later changed the paper to a metal cylinder with tin foil wrapped around it. The machine had two diaphragm-and-needle units, one for recording, and one for playback. When one would speak into a mouthpiece, the sound vibrations would be indented onto the cylinder by the recording needle in a vertical (or hill and dale) groove pattern.

History of the Cylinder Phonograph | History of Edison ...

On July 18, 1877, Thomas Edison and his team invented the phonograph. His first successful recording and reproduction of intelligible sounds, achieved early in the following December, used a thin sheet of tin foil wrapped around a hand-cranked grooved metal cylinder. Tin foil was not a

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practical recording medium for either commercial or artistic purposes and the crude hand-cranked phonograph ...

Phonograph cylinder - Wikipedia

From Tin Foil to Stereo: Evolution of the Phonograph. By Oliver Read and Walter L. Welch. Second Edition. Indianapolis, Kansas City, New York: Howard W. Sams & Co., Inc. (Bobbs-Merrill), 1976. [xxii, 550 p.; \$19.95; paper, \$9.95] Some books surveying a particular topic or era are balanced, objective, detached. Others may be strongly personal, biased,

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