

Looking Askance Skepticism And American Art From Eakins To Duchamp Paperback March 28 2007

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Looking Askance Skepticism And American

A lively exploration of the relationship between modern art, truth, and deception, Looking Askance offers a new paradigm for understanding American visual culture, from the art of Thomas Eakins, William Harnett, and Marcel Duchamp to such fascinating historical episodes as the trial of spirit photographer William Mumler, scientist Helen Abbott's interpretation of Monet's Impressionism, the myriad illusions featured at the Buffalo World's Fair of 1901, and William James's analysis of ...

Amazon.com: Looking Askance: Skepticism and American Art ...

Looking Askance: Skepticism and American Art from Eakins to Duchamp. by. Michael Leja. 3.69 · Rating details · 16 ratings · 1 review. If seeing ever really was a reason for believing, it surely was not in New York around 1900. The rift between appearances and truth was widening: deceptive images flourished in advertising and mass media; science contradicted unaided vision; the spirit world gained credibility; and hucksters, frauds, and hoaxes proliferated.

Looking Askance: Skepticism and American Art from Eakins ...

Leja argues that skepticism, as a public attitude, has remained central to American life over the past century and a half. Mumler is not the usual name we associate with Duchamp. Nor is this the usual art-historical book. Looking Askance is about visual culture, broadly conceived. It is also about the skeptical states of mind that Leja links to the advent of modernity.

Looking Askance: Skepticism and American Art from Eakins ...

MICHAEL LEJA Looking Askance: Skepticism and American Art from Eakins to Duchamp Berkeley: University of California Press, 2004. 300 pp.; 24 color ill.; 84 b/w. \$49.95. Looking Askance is an important contribution to American art studies in two ways. First, Michael Leja's book shows how a variety of artists structured their work around the practice of deception so dominant between 1869 and 1918.

Looking Askance: Skepticism and American Art from Eakins ...

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In Looking Askance, Michael Leja conducts a dazzling tour from fine art to mass culture and back again to chart the emergence of a new skepticism about seeing and to assess the roles played by the visual arts, both fine and commercial, in this cultural transformation. A lively exploration of the relationship between modern art, truth, and deception, Looking Askance offers a new paradigm for understanding American visual culture, from the art of Thomas Eakins, William Harnett, and Marcel ...

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Looking Askance: Skepticism and American Art from Eakins ...

"Adjusting to modern life in New York circa 1900 meant learning to see skeptically. To function successfully, even to survive, every inhabitant of the modern city, every target of competitive marketing, every participant in the new mass culture, every beneficiary of modern science and technology, every believer in spiritual realms had to process visual experiences with some measure of ...

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More information on this painting can be found in the Gallery publication American Paintings of the Nineteenth Century, Part I, pages 257-266, ... Looking Askance: Skepticism and American Art from Eakins to Duchamp. Berkeley, 2004: 128, 134, 139, 271 note 5; color plate 13.

Art Object Page

His book Looking Askance: Skepticism and American Art from Eakins to Duchamp (2004) traces the interactions between the visual arts and the skeptical forms of seeing engendered in modern life in northeastern American cities between 1869 and 1917. It won the Modernist Studies Association Book Prize in 2005.

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Michael Leja | Penn History of Art

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Visual Studies - vlst.sas.upenn.edu

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look askance. View with mistrust, as in They looked askance at him when he said he'd just made a million in the stock market. The precise feeling conveyed by this expression has varied since it was first used in the 1500s, from envy to contempt to suspicion, although the literal meaning was "look obliquely, with a side glance.". The present sense dates from about 1800.

Look askance | Definition of Look askance at Dictionary.com

looking askance skepticism and american art from eakins to duchamp the muse of michael lejas looking askance is p t barnum the subject however is not that redoubtable purveyor of hoaxes but a culture of

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Michael Leja, Looking Askance: Skepticism and American Art from Eakins to Duchamp (Berkeley: University of California Press, 2004) p. 102, color ill. p. 10. Michael Leja, "Monet's Modernity in New York in 1886," The Smithsonian American Art Museum's American Art magazine, Vol. 14, No. 1.

Field of Poppies, Giverny (Primary Title) - (85.499 ...

Looking Askance, Skepticism and American Art from Eakins to Duchamp. Carroll Smith-Rosenberg. Disorderly Conduct: Vision of Gender in Victorian America. Charlotte Perkins Gilman. The Yellow Wallpaper. Harriet Scott Chessman. Mary Cassatt and the Maternal Body. Albert Boime.

Readings: 473 Art History Flashcards | Quizlet

Participants include Wanda Corn, Professor Emeritas of Art and Art History at Stanford University, and author of The Great American Thing: Modern Art and National Identity, 1915-1935 (1999); Michael Leja, Professor of the History Art, University of Pennsylvania and the author of Looking Askance: Skepticism and American Art from Eakins to Duchamp (2007) as well as Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s (1993); and Jed Perl, art critic for the New Republic and ...

What is American about "New American Painting?" - The ...

Looking Askance: Skepticism and American Art from Eakins to Duchamp. Berkeley: University of California Press, 2004 (paperback 2007), 337 pages. Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s. New Haven: Yale University Press, 1993 (paperback 1997), 392 pages. Exhibition Catalogues:

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