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First published in 1963, Design with Climate was one of the most pioneering books in the field and remains an important reference for practitioners, teachers, and students, over fifty years later. In this book, Victor Olgyay explores the impact of climate on shelter design, identifying four distinct climatic regions and explaining the effect of each on orientation, air movement, site, and materials.

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Using the findings from these other sciences and applying them to four distinct climate regions — temperate, cool, hot-arid, hot-humid — Victor Olgyay shows how we can arrive at new interpretations and exactness in architectural theories of orientation, shading, building form, air movements, site location, and effects of materials.

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Victor Olgyay - Wikipedia

Design with Climate describes an integrated design approach that remains a cornerstone of high performance architecture, climate, and energy.

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With their book, Design with Climate: An Approach to Bioclimatic Regionalism (1963), Hungarian-born architecture during the 1950s.

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Using integrated environmental design consulting activities, Victor aims to help transform the built environment into a sustainable built ecology. A registered architect, he has contributed to the design of hundreds of successful green building projects throughout the world that span diverse climates and building types.

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