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Decolonizing Museums discusses efforts by museums to decolonize by telling the “hard truths of colonialism”, and sharing authority with Native Americans in designing exhibits that represent their history and culture.

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focusing on Native American history have long been curator controlled. However, a shift is occurring, giving Indigenous people a larger role in determining exhibition content. In

Decolonizing Museums , Amy Lonetree

examines the complexities of these new relationships with an eye toward exploring how museums can grapple



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with centuries of unresolved trauma as they tell the stories of Native peoples.

National And

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Shelves: academic-reading, museum-studies Lonetree

provides excellent Native commentary on work being done to represent Native Americans in

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She critiques the efforts of some museums while lifting up the positive work others have done.

She offers ways museums can truly decolonize and indigenize.

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unresolved trauma as they tell the stories of Native peoples.

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Lonetree focuses on the representation of Native Americans in exhibitions at the Smithsonian's National Museum of the American Indian, the Mille Lacs Indian Museum in Minnesota,

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determining exhibition  
content. In...

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For example, the Field  
Museum of Natural

History in Chicago has  
invited several Native  
American artists to

present their work in  
their Native American  
galleries including

Bunky Echo-Hawk and  
Chris Pappan. Pappan,

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a Chicago based artist of Osage, Kaw, Cheyenne River Sioux and mixed European descent, created a series of paintings, drawings and ...

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Lonetree focuses on the representation of Native Americans in exhibitions at the Smithsonian's National

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Mille Lacs Indian  
Museum in Minnesota,  
and the Ziibiwing...

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Professor Amy

Lonetree writes:

“Museums have

changed significantly

from the days when...

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By doing so, it inspires

action among

museums to invite

Native people to share

in the interpretive

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process, or to take existing relationships further by sharing authority with museum staff and board.

Decolonizing museums [electronic resource] : representing native America in national and tribal museums by Amy Lonetree

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## **Representing Native America in ...**

Paul C. Rosier is the Mary M. Birle Chair in American History at Villanova University. He is writing a book on Native Americans' experiences with citizenship. Protesters against Washington NFL ...

## **What's in a Name?: Decolonizing Sports Mascots | History ...**

Studying Native

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America addresses for the first time in a comprehensive way the place of this critical discipline in the university curriculum. Leading scholars in anthropology, demography, English and literature, history, law, social work, linguistics, public health, psychology, and sociology have come together to explore what Native American

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## **[PDF] Studying Native America Download Full - PDF Book ...**

Summary Welcome to part two of our series on decolonization. This week, Em and Jesse discuss what the Middle Ages looked like in the Americas before the arrival of colonizers.

## **Episode 12: The Americas Before**



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Lonetree, Amy.

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North Carolina:

University of North

Carolina Press, 2012.

Mears, Helen, and

Wayne Modest.

“Museums, African

Collections and Social

Justice.” In Museums,

Equality and Social

Justice, edited by

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Richard Sandell and  
Eithne Nightingale.

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Imaging and spatial  
analysis technologies  
are revolutionizing  
archaeological  
methods and  
archaeologists'  
perceptions of space.  
Rather than view these  
innovations as  
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